

Timothy S. Brown

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Education

Ph.D. in History, University of California, Berkeley 2000

Dissertation

"Constructing the Revolution: Nazis, Communists, and the Struggle for the 'Hearts and Minds' of the SA, 1930-1935" (advisor: Gerald D. Feldman).

Examination Fields

Modern European History
Imperialism and Colonialism
Comparative Historical Sociology

M.A. in History, University of California, Berkeley 1995

B.A. in History, University of California, Berkeley 1990

Academic Appointments

Assistant Professor of History, Northeastern University 2005-
Fulbright Fellow, Free University, Berlin 2004-05
Visiting Assistant Professor of History, Pomona College 2002-03
Lecturer in History, University of California at Berkeley 2001-02
Graduate Student Instructor, University of California at Berkeley 1999
Research Assistant for Gerald Feldman, Center for German and
European Studies, UC Berkeley. 1995-6
Research Assistant for Martin Jay, Department of History, UC Berkeley. 1994

Fellowships and Awards

Fulbright Fellowship 2004-05
Richard M. Hunt Fellowship for the Study of German Politics, Society, and Culture,
American Council on Germany 2004
Faculty Summer Research Grant, Pomona College 2003
Wig Teaching Innovation Grant, Pomona College 2002-03
Institute for European Studies, UC Berkeley, Conference Presentation Award 2000
Dean's Dissertation Fellowship, UC Berkeley 1999-2000
Hans Rosenberg Fellowship, Department of History, UC Berkeley 1998-99
Hans Rosenberg Fellowship, Department of History, UC Berkeley 1997-98
Fulbright Fellowship 1996-97
Center for German and European Studies Predissertation Research Fellowship 1995
Mellon Predissertation Research Fellowship 1995

Research Areas

Revolutionary Politics in Interwar Europe; National Socialism and Communism
 Popular Culture and Radical Politics after 1945; Protest Movements of "1968"
 Social History and Theory of Cultural Globalization

Teaching Areas

Modern Europe, Modern Germany
 Comparative Fascism
 Revolutions and Revolutionary Theory
 Daily Life and Popular Culture in Cold War Europe
 Imperialism; Immigration; Globalization

Scholarship

BOOKS

Bolsheviks, "Beefsteaks" and Brownshirts: A Cultural History of the Radical Extremes in the Weimar Republic, under contract with Berghahn Publishing.

Youth Revolt in West Germany: 1962-1977 (work in progress—Cambridge University Press has requested sample chapters)

JOURNAL ARTICLES

"Subcultures, Pop Music and Politics: 'Skinheads' and 'Nazi Rock' in England and Germany," *Journal of Social History*, Fall 2004, Volume 38, Number 1.

"Richard Scheringer, the KPD and the Politics of Class and Nation in Germany: 1922-1969," *Contemporary European History*, forthcoming, August 2005.

"'Democracy' Left, Right, and Center: Citizen Counter-Protest against the New Left in Cold War Berlin." To be submitted to *German Studies Review*.

"'Mit Agit-Prop and Terror Rock gegen das System!' Rock Music and Cold War Politics in Divided Berlin." Work in progress.

"The Influence of Wilhelm Reich on the Student Movements of the 1960s." Work in progress.

CHAPTERS IN EDITED VOLUMES

"'Keeping it Real' in a Different 'Hood: (African)-Americanization and Hip Hop in Germany," in Dipannita Basu and Sidney Lemelle eds., *The Vinyl Ain't Final: Hip Hop and the Globalization of Black Culture*, Pluto, 2005, forthcoming.

Forthcoming in *Encyclopedia of 20th-Century Technology*, Routledge, 2004:

"Electrocardiogram"

"Angiography"

"Space Exploration – Moon, Manned"

"Space Stations – Mir"

Conference Papers

"'Skinheads,' 'Nazi Rock,' and Historical Memory in Reunified Germany," presented at the 2002 Annual Meeting of the German Studies Association in San Diego.

"'Beefsteak Nazis' and 'Brown Bolsheviks': Boundaries and Identity in the Rise of National Socialism," presented at the 2002 Annual Meeting of the American Historical Association in San Francisco.

"'Not Hitler, nor Stennes, Scheringer shows you the way': Working-class Stormtroopers and the KPD," presented at the 2000 Annual Meeting of the German Studies Association in Houston.

Invited Talks

"A Tale of Two Hills: Prenzlauer Berg and Kreuzberg as 'alternative' *Stadtteile* in Cold War Berlin," Free University, Berlin, June 2005.

"Looking out and Looking Back: Global Consciousness and Historical Memory in the West German 1968," Department of History, Northeastern University, March 2005.

"Berlin on the Margins: Underground Culture and the Political-Aesthetics of Ruin," presented at the "Fallen Cities and the Lure of Ruin" conference, Gould Center for Humanistic Studies, Claremont McKenna College, February 2004.

"What's so Global about it? Writing the History of 1968 in West Germany," Department of History, Arizona State University, February 2004.

"Beefsteaks and Brownshirts: Nazis and Communists in the Weimar Republic" Department of History, California State University Sacramento, March 2003.

Commentator, "Reading and Interpreting World War II Diaries from Europe and Asia: An Interdisciplinary Workshop," Pacific Basin Institute, Pomona College, November 2002.

Moderator, "New Perspectives on the Radical Right in the Weimar Republic" at the 2002 Annual Meeting of the German Studies Association in San Diego.

Conference Panels & Colloquia Organized

Diethelm Prowe, "'Old Europe?' Emerging Multicultural Society and Neo-Fascist Violence," European Union Center and International Relations Colloquium, Oldenburg Hall Speakers Program, Pomona College, December 4, 2003.

"Popular Music and Historical Memory in Post-War Germany", 2002 Annual Meeting of the German Studies Association.

"The Frontier in the Fascist Imagination: Boundary-Making and Boundary-Breaking in German National Socialism", 2002 Annual Meeting of the American Historical Association, affiliate session sponsored by the Conference Group for Central European History.

"Fascism and Paramilitarism: New Perspectives on the SA of the NSDAP", 2000 Annual Meeting of the German Studies Association in Houston.

Professional Activities

Referee for *German Studies Review*.

Member:

American Historical Association

German Studies Association

Interdisziplinäres Forschungskolloquium Protestbewegungen

Languages

German: Fluent

French: Reading Knowledge

Teaching Experience

Pomona College, Department of History, Fall 2003:

History 100NC

Popular Culture and Daily Life in Cold War Europe

History 100ND

Comparative Fascism

History 89D

Revolution in Theory and Practice: Socialism, Communism and Anarchism in 20th Century Europe

Pomona College, Department of History, Fall 2002-Spring 2003:

History 100NC

Popular Culture and Daily Life in Cold War Europe

History 100ND

Comparative Fascism

History 89D

Revolution in Theory and Practice: Socialism, Communism and Anarchism in 20th Century Europe

History 71

Modern Europe Since 1789

University of California, Berkeley, Department of History, 2001-02:

History 103U

1968 in Transnational Perspective

History 100.3

The Third Reich (Reader for M. Grüttner)

University of California, Berkeley, Department of History, 1995

History 5 (Spring)

Modern Europe Since 1500, (GSI for A. Adamthwaite)

History 5 (Fall)

Modern Europe Since 1500, (GSI for M. Anderson)

References

Gerald D. Feldman
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John V. Croul Professor of European History
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