

<b>EDUCATION:</b>	<p>2000-2005: <i>University of North Carolina at Chapel Hill</i>, Ph.D. in German</p> <p>1993-2000: <i>Ruprecht-Karls-Universität Heidelberg</i>, Germany, B.A. (Zwischenprüfung) and M.A. (Magister) in German Literature and Language (Major), History and Sociology (Minors)</p>
<b>DISSERTATION:</b>	<p>"Terror im Kino. Generationskonflikte im deutschen Terroristenfilm" ("Terror on Screen. Generational Struggle in German Terrorist Films")</p> <p>Director: Alice Kuzniar Committee: Clayton Koelb, Siegfried Mews, Christiane Lemke, Richard Langston</p> <p>Abstract: My dissertation traces generational struggle in German films about terrorism from the 70s to the present, emphasizing the broad impact that the representation of this struggle has had on German cultural identity. By calling attention to the overlooked complexity of inter- and intragenerational relations, I simultaneously criticize the ways in which German generations image themselves.</p>
<b>PUBLICATIONS:</b>	<p>"Zooming in on Terrorism: Feminism, Generational Conflict, and the Legacy of the Student Movement in German Cinema." (planned)</p> <p>"Generation als nationale Identifikationskategorie: Die 68er-Autoren Peter Schneider und F.C. Delius." (submitted)</p> <p>"Bruch mit Tabus und Stereotypen: Hollands cineastisches Erinnern an die Shoa. Review of <i>Europa Europa</i>, dir. Agnieszka Holland (1990). <i>H-German</i>. (submitted)</p> <p>"Das Ende der Generationseinheit von '68: Schlöndorffs <i>Die Stille nach dem Schuß</i>." <i>Seminar: Journal for Germanic Studies</i>. (May 2005)</p> <p>"Perfect Love in Imperfect Circumstances?" Review of <i>Aimee und Jaguar</i>, dir. Max Färberböck (1999). <i>H-German</i>, July 2004, available online at <a href="http://www.h-net.org/mmreviews/showrev.cgi?path=767">http://www.h-net.org/mmreviews/showrev.cgi?path=767</a>.</p> <p>"Ulrich Woelk." <i>Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur</i>. Ed. Heinz Arnold. Edition text + kritik: München, 2004: 1-13, A-E. (revised and expanded version)</p> <p>Review of <i>Nirgendwo in Afrika</i>, dir. Caroline Link (2001). <i>H-German</i>, February 2004, available online at <a href="http://www.h-net.org/mmreviews/showrev.cgi?path=614">http://www.h-net.org/mmreviews/showrev.cgi?path=614</a>.</p> <p>"Wieviel Vergangenheit ist erlaubt? Eine Frage der deutschen Selbstwahrnehmung. <i>Europa Europa</i> und <i>Aimee und Jaguar</i> im Vergleich." <i>Focus on German Studies</i> 9 (2002): 15-25.</p>

	<p>"Ulrich Woelk." <i>Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur</i>. Ed. Heinz Arnold. Edition text + kritik: München, 2001: 1-10, A-D.</p>
<p><b>CONFERENCE PRESENTATIONS:</b></p>	<p>"Die neue Nationalliebe der 68er oder Wie aus Verfassungsfeinden Staatsvertreter wurden," Convention of the South Atlantic Modern Language Association, Atlanta, GA, November 4–6 2005. (abstract accepted)</p> <p>"Verdrängung oder Verschiebung? Die DDR als Spiegelbild des westdeutschen Terrorismus im zeitgenössischen Roman und Film," Twenty-Ninth Annual Conference of the German Studies Association, Milwaukee, WI, September 28 - October 2 2005.</p> <p>"RAF meets Stasi: Schlöndorffs <i>Die Stille nach dem Schuß</i>," Convention of the South Atlantic Modern Language Association, Roanoke, VA, 12-14 November 2004.</p> <p>"Revolte gegen '68? Petzolds Terroristendrama <i>Die innere Sicherheit</i> im Vergleich mit von Trotts <i>Die bleierne Zeit</i>," Work in Progress Series UNC-Chapel Hill / Duke, Durham, NC, 9 September 2004.</p> <p>"Vergangenheitsbewältigung made in Germany - Petzolds Terroristendrama <i>Die innere Sicherheit</i>," 57th Kentucky Foreign Language Conference, Lexington, KY, 17 April 2004.</p> <p>"Revisiting the Past. Schlöndorff's <i>The Lost Honor of Katharina Blum</i> and <i>The Legend of Rita</i>," International Conference: <i>The RAF's Germany: Terrorism, Politics, Protest</i>, Harvard University, Boston, MA, 11 April 2003.</p> <p>"Nationale Identität als Generationserfahrung in der Postwendezeit: Peter Schneider und F.C. Delius," Blue Ridge International Conference on the Humanities and the Arts, Appalachian State University, Boone, NC, 20 April 2002.</p> <p>"Wieviel Vergangenheit ist erlaubt? Eine Frage der deutschen Selbstwahrnehmung. <i>Europa Europa</i> und <i>Aimee und Jaguar</i> im Vergleich," Sixth Annual Graduate Conference: <i>On and Beyond German Literature</i>, University of Cincinnati, Cincinnati, OH, 13 October 2001.</p> <p>"Was bleibt an Gedenken? Martin Walsers Friedenspreisrede und F.C. Delius' <i>Die Flatterzunge</i>," International Conference on German Literature Since 1945: <i>Was bleibt? Von der deutschen Gegenwartsliteratur</i>, Duke University, Durham, NC, 30 March 2001.</p> <p>"Ulrich Woelk: Grenzgänger zwischen zwei Welten," Sixth Annual German Studies Graduate Student Conference: <i>Desires</i>, University of Virginia, Charlottesville, VA, 25 February 2001.</p>

<b>RESEARCH AND TEACHING INTERESTS:</b>	<p>German Literature and Film of the late 20th and 21st Century  Contemporary German Politics and Society  Terrorism and Violence  Film Studies  Gender Studies  German Literature and Culture from the Middle Ages to the present  German Language, Culture, Literature, and Film, all levels  Language Acquisition and Pedagogy</p>
<b>ACADEMIC AWARDS AND FELLOWSHIPS:</b>	<p><i>Dissertation Completion Fellowship</i>, The Graduate School, UNC-Chapel Hill, 2004-2005.  <i>Kent James Brown Fellowship</i>, Department of Germanic Languages, UNC-Chapel Hill, 2000-2004.  <i>Travel Grant</i>, Department of Germanic Languages at UNC-Chapel Hill, to present a paper at the 57th Kentucky Foreign Language Conference, Lexington, KY, April 15-17, 2004.  <i>Future Faculty Fellowship</i>, funded jointly by the Office of the Provost, The Graduate School, and the Center for Teaching and Learning, UNC-Chapel Hill, 2003.  <i>Thyssen Travel Grant</i>, to attend the 2002 Symposium on German Film at the Washington University, St. Louis, MO, March 21-23, 2002.  <i>Graduate School Travel Grant</i>, The Graduate School, UNC-Chapel Hill, 2001.</p>
<b>TEACHING EXPERIENCE:</b>	<p><b><i>Divided Identities: East and West Germany, Sixth Semester</i></b>, Language and Culture. Spring 2004.  Used Germany's division to discuss identity politics.</p> <p><b><i>Jahrhundertwende (Fin-de-Siècle), Senior Seminar</i></b>. Fall 2003.  Led class discussions under Dr. Langston's supervision.</p> <p><b><i>Youth and Pop Culture, Fifth Semester</i></b>, Composition and Conversation. Spring 2003.  Focused on the topic "Youth and Pop Culture in Contemporary Germany" to discuss post-wall German society.</p> <p><b><i>Borders and Bridges, Fourth Semester</i></b>. Fall 2002 and Fall 2003.  Introduced students to post 1945 German society through film viewings and literary texts.</p> <p><b><i>Intermediate German, Third Semester</i></b>. Fall 2001 and Spring 2002.  Introduced students to the German-language literature, film, and cultures.  <b>Coordinator and supervisor</b>, Spring 2002: Mentored and evaluated teaching fellows.</p> <p><b><i>Beginning German, First and Second Semester</i></b>. Fall 2000 and Spring 2001.  Introduced students to the German language and culture. Used a variety of original materials.</p>
<b>TEACHER</b>	<i>Teaching Outside the Lines: An Interdisciplinary Conversation,</i>

<b>TRAINING AND WORKSHOP PARTICIPATION:</b>	<p>Workshop, Duke University (Durham, 2004).</p> <p><i>Future Faculty Program and Service as a Graduate Instructor with Full Course Responsibility</i>, Seminar, Center for Teaching and Learning at UNC (Chapel Hill, 13-19 August 2003).</p> <p><i>Teaching Literature in the First Two Years</i>, Conference, North Carolina Chapter of the American Association of Teachers of German, Duke University (Durham, 2004).</p> <p><i>Leading Discussions</i>, Workshop, Center for Teaching and Learning at UNC (Chapel Hill, 2003).</p> <p><i>Languages Across the Curriculum</i>, Workshop, University Center of International Studies at UNC (Chapel Hill, 2002).</p> <p><i>Teaching Literature</i>, Workshop, Center for Teaching and Learning at UNC (Chapel Hill, 2002).</p> <p><i>Course Web Site Planning</i>, Workshop, ATN-Center for Instructional Technology at UNC (Chapel Hill, 2001).</p>
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