

## Corina Liliana Petrescu

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### Employment

2006-2007            Visiting Assistant Professor of German, Kansas State University

### Education

2000-2006            Ph.D., University of Wisconsin-Madison  
Dissertation: *"Allen Gewalten zum Trutz sich erhalten." Models of Subversive Spaces in National Socialist Germany*  
Dissertation advisor: Dr. Klaus L. Berghahn

1998-2000            M.A., University of Pittsburgh, PA  
M.A. Thesis: *"No Future!" Genocide Mentality and the West German Society of the Early 1980s*  
Thesis advisor: Dr. Sabine von Dirke

1995-1999            Cultural Studies Certificate at the M.A. level, University of Pittsburgh  
Undergraduate studies in German and American literature and linguistics, Universitatea București, Romania, and Universität Augsburg, Germany  
*Lucrare de Licență* in German literature: *Der Weg zum wahren Ich: Sozialkritik und Überlebensversuche in Hermann Hesses Romanen "Unterm Rad" und "Der Steppenwolf"*  
Thesis advisor: Dr. Mihaela Zaharia

### Academic Awards

2005-2006            Research Fellowship, New Europe College, Institute for Advanced Study in the Humanities and Social Sciences, Bucharest, Romania (October-July)

2005                    Volkswagen-Stiftung Travel Grant to the *Paul Celan-Volkswagen Symposium* at Washington University in St. Louis, MI (March)

2003-2004            Dissertation Fellowship from the DAAD at the Rheinische Friedrich Wilhelms-Universität Bonn (dissertation research, October-July)

2003                    2003 Trans-Atlantic Summer Institute Fellowship, Munich (July-August) (declined)  
Scholarship for the *Sommerschule Literaturwissenschaft in Marbach*, Deutsches Literaturarchiv Marbach (July)  
Edith M. Deuss Wisconsin Distinguished Graduate Fellowship, University of Wisconsin (January-May)

2002                    Doctoral Fellowship from the DAAD and the UW Center for German and European Studies (August-December)

2001                    Research Fellowship from the DAAD and the UW Center for German and European Studies (August-December)

## Publications

[under consideration] "Kritik der Ideologien: Volker Brauns *Iphigenie in Freiheit*," Gegenwartsliteratur. Ein germanistisches Jahrbuch. 25 ms. pg.

[forthcoming] "Performing Disapproval towards the Soviets: Nicolae Ceaușescu's Speech on 21 August 1968 in Romanian Media." Between the Prague Spring and the French May 1968: Transnational Exchange and National Recontextualization of Protest Cultures. Eds. Martin Klimke, Jacco Pekelder, and Joachim Scharloth. Oxford/ New York: Berghahn Books, 2008. 15 ms. pg.

[forthcoming] "Between Prague and Moscow: 1968 in the Romanian Context," co-authored with Șerban Pavelescu. 1968 in Europe. A Handbook on National Perspectives and Transnational Dimensions of 1960s/70s Protest Movements. Eds. Martin Klimke and Joachim Scharloth. Oxford/ New York: Berghahn Books, 2007. 21 ms. pg.

[forthcoming] "A Jewish State Theater in the People's Republic of Romania? Notes on a Transitional Becoming (1944-1953)" New Europe College Yearbook 2007: 32 ms. pg.

"*Ghettoöffentlichkeit – Jüdischer Kulturbund Berlin* between National Socialist Regulations and Self-Assertion," Zeitschrift der Germanisten Rumäniens 26-27 (2004)/ 28-29 (2005): 56-80.

"Will to Power or *Vox Populi*? Hitler Biographies and the Question of Culpability," co-authored with Eric Ehrenreich and Matthew Lange. Unmasking Hitler: Cultural Representations of Adolf Hitler from the Weimar Republic to the Present. Eds. Klaus L. Berghahn and Jost Hermand. Oxford/ New York: Peter Lang, 2005. 81-104.

"The Narrative of Apocalypse: Matthias Horx' *Es geht voran. Ein Ernstfall Roman* and Günter Grass' *Die Rättin*," New German Review-15/16 (1999-2000): 53-82.

## Conference Presentations

[forthcoming] "On Stage in the Wolf's Lair: Jewish Performances in Wartime Bucharest" at the Popular Culture Association's conference, Boston, MA (April 4-7, 2007)

"License to Legitimacy: The Romanian Protest of 1968" at the Marie Curie Workshops *European Protest Movements since the Cold War*, Martin-Luther-Universität, Halle-Wittenberg, Germany (November 22-25, 2006) and Universität Zürich, Switzerland (March 7-10, 2007)

"Reflections on Radu Gabrea's Film *Goldfaden's Legacy: From New York to Jassy* (2004)" at the panel discussion *130 Years of Jewish Theater in Romania (Jassy 1876)*, New Europe College, Bucharest, Romania (January 2006)

"Autorität und Liebe. Autorität der Liebe. Gedanken über das deutsche Schulsystem um 1900" at the 100<sup>th</sup> anniversary symposium of the German department at the Universitatea București, *Interkulturelle Grenzgänge*, Bucharest, Romania (November 2005)

"The *Jewish State Theater* in Bucharest from 1948 to the Present" at the workshop *Contemporary Transformations of the Cultural, Social, and Artistic Fabric of Europe*, Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria (June 2005)

"The Other Within: Marginalization and Inclusion in West German Society of the 1960s and 1970s" at the conference *Gelebt, erinnert – und erforscht?: 1968 auf dem Weg vom kommunikativen zum kulturellen Gedächtnis*, Interdisziplinäres Forschungskolloquium Protestbewegung, Heidelberg Center for American Studies, Heidelberg, Germany (July 2004)

“Politics Make Identity. *Fin-de-siècle* Vienna and the Jews” at the South Central MLA, Hot Springs, AR (November 2003)

“The Path to Terror: Other-ization in West German Society of the 1960s and 1970s” at the Graduate Student Conference at Harvard University, Cambridge, MA (April 2003)

“Will to Power or Vox Populi? Hitler Biographies and the Question of Culpability” (co-author with Eric Ehrenreich and Matthew Lange) at the 35<sup>th</sup> Wisconsin Workshop *Unmasking Hitler: Cultural Representations of Adolf Hitler from the Weimar Republic to the Present*, University of Wisconsin, Madison, WI (September 2002)

“Toleranz–Duldung–Emanzipation. Das aufgeklärte 18. Jahrhundert und die Judenfrage“ at the Graduate Student Conference at the University of Alberta, Edmonton, Canada (March 2002)

“The Narrative of Apocalypse: Günter Grass’ ‘Die Rättin’” at the conference of the Midwest Graduate Seminar in German Studies, University of Chicago, IL (April 2001)

“‘Tanz auf dem Vulkan.’ Genocide Mentality and the New German Wave” at the Graduate Student Conference at the University of Minnesota, Minneapolis, MN (March 2001)

“1968 – The Representation of the Student Movement in the German Media Twenty Years Later” at the panel discussion *The Past Revisited: Topics on Memory in Post-War Germany*, Center for West European Studies and European Union Center, University of Pittsburgh, PA (March 1999)

### **Translations**

Mihaela Zaharia. “Ernst Jünger *Strahlungen I und II.*” Co-translated from German to Romanian with Mihaela Petrescu. Romanian-German Colloquium *Ernst Jünger si secolul său (Ernst Jünger und sein Jahrhundert)*, Goethe Institut Bukarest/ Fundația Culturală Secolul 21, Buch Seü(y of05 Tcy)üTrans

Fall 2001 Program Committee, University of Wisconsin  
 Co-organizer of the commemorative film series *Women on the Silver Screen* celebrating the 25<sup>th</sup> anniversary of the Women's Studies Program at the University of Wisconsin, with Ingrid Kemp

Spring 2001 Initiator of the *German Club Essay Contest*, University of Wisconsin  
 1999–2000 Graduate Representative to the Faculty, University of Pittsburgh  
 1998-2000 Coordinator of the *German Club*, University of Pittsburgh (organized film evenings, visits to local German restaurants, and informal discussions)

### **Languages**

Romanian and German - native speaker  
 English – near-native proficiency  
 French – moderate proficiency  
 Yiddish – reading and writing knowledge

### **References**

Dr. Klaus L. Berghahn, [klbergha@wisc.edu](mailto:klbergha@wisc.edu) or (1) (608) 265 5193  
 Dr. Sabine D. Gross, [sgross@wisc.edu](mailto:sgross@wisc.edu) or (1) (608) 262 0647  
 Dr. Monika M. Chavez, [mmchavez@wisc.edu](mailto:mmchavez@wisc.edu) or (1) (608) 262 8783  
 Dr. Derek Hillard, [hillard@ksu.edu](mailto:hillard@ksu.edu) or (1) (785) 532 1922