

CURRICULUM VITAE

SUSANNE RINNER

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EDUCATION

- July 2003 Ph.D., German Literature, Georgetown University, Washington, DC.
Erinnern und Erzählen: Die Darstellung der Studentenbewegung und des Nationalsozialismus in der deutschsprachigen Literatur nach 1989.
Advisor: Friederike Eigler.
- 1997 M.A., German Literature, Washington University, St. Louis, MO.
Friedo Lampe und sein Werk: Bemühungen um eine nichtfaschistische Literatur.
Advisor: Paul Michael Lützel.
- 1995 Zwischenprüfung, German Literature, Freie Universität, Berlin, Germany.

TEACHING EXPERIENCE

- 2004 – Visiting Assistant Professor, Department of German, Georgetown University.
- “Text in Context” (3rd year writing-intensive course in German).
 - “Witches in History, Myth and Fiction” (Course taught in English, fulfills the literature requirement of the College).
 - “Liebe, Lust und Leidenschaft” (4th year literature course).
 - Introductory German.
- 2003 – 2004 Visiting Assistant Professor, Department of Modern and Classical Languages, Allegheny College, Meadville, PA.
- Introductory German.
 - Intermediate German.
 - “The Legacy of the 20th Century in Germany Today: Advanced German in a Cultural Context” (3rd year course).
- 1999 – 2003 Teaching Assistant, German Department, Georgetown University.
- Introductory German.
 - Intermediate German.
 - Advanced German and Intensive Advanced German.
 - “Text in Context” (3rd year writing-intensive course in German).
 - “Murder, Madness, Mystery” (4th year literature course).
 - “Liebe, Lust und Leidenschaft” (4th year literature course).
 - “Witches in History, Myth and Fiction” (co-taught with Susanne Kord, course taught in English, fulfills the literature requirement of the College).

RESEARCH INTERESTS

Twentieth-century and contemporary German literature, film, and culture; cultural memory; personal, social, and national identity; sexuality and politics; feminist criticism; gender studies.

PAPERS PRESENTED

- 2005 *Education by the book, in the books, and through books.*
Poster Session, Annual Meeting, WIG, Carrollton, KY.
- 2005 *Milieux de Mémoire and Lieux de Mémoire in Contemporary German Literature: Remembering the United States.*
“The Other Alliance: Political Protest, Intercultural Relations and Collective Identities in West Germany and the United States, 1958-77.” Final Conference of the VW-Research Project “The Other Within US”, Heidelberg, Germany.
- 2005 *Integrating Diverse Content Courses via Genre: From Sports to the EU Economy.*
Georgetown University Round Table, joint presentation with Astrid Weigert.
- 2004 *Layering the Memories.*
Poster Session, Annual meeting, WIG, Carrollton, KY.
- 2003 *Production, Consumption, Digestion: Food and Storytelling in Wilhelm Raabe’s “Stopfkuchen. Eine See- und Mordgeschichte.”*
Annual meeting, AATG, Philadelphia, PA.
- 2003 *Teaching the Language of Criticism: Film Reviews in a Literature Course.*
Annual meeting, AATG, Philadelphia, PA.
- 2003 *Topographies of Memory: The Sixties Student Movement in Germany and the US: Representations in Contemporary Literature.*
Invited talk, Humanities Lectures Series, Allegheny College.
- 2003 *Diversity in the Student-Centered Classroom: Reflections on Teaching “Liebe, Lust und Leidenschaft,” a 4th year Literature Course for Advanced Students of German.*
Invited talk, Seminar on Inclusive Teaching and Learning. Sponsored by the Office of the Provost and the Center for New Designs in Learning and Scholarship, Georgetown University.
- 2003 *“Make Love, Not War:” Erinnerungen an die Studentenbewegung und das “Dritte Reich” in Bernhard Schlink’s “Der Vorleser.”*
Invited talk, St. Mary’s College, St. Mary’s City, MD.
- 2002 *Developing Teaching Materials for Different Levels of Advanced Foreign Language Learning.*
Annual meeting, AATG, Salt Lake City, UT.
- 2002 *Layers of Memory: The Representation of the Student Movement and National Socialism in Contemporary German Literature.*
Research seminar, Department of German, Georgetown University.

- 2002 *Layers of Memory: The Representation of the Student Movement in Contemporary German Literature.*
Poster session, Graduate Student Organization, Georgetown University.
- 2002 *“Liebe, Lust und Leidenschaft” – Linking Content and Language Acquisition in a Literature Course for the Advanced Learner of German.*
Research seminar, Department of German, Georgetown University.
- 2001 *From Scratch? Developing a Content-Oriented and Task-Based Literature Course for the Advanced Learner of German.*
Annual meeting, AATG, Washington, DC.
- 2001 *Peter Schneider’s “Homecoming:” Fusing the Personal and the Political in the Discourse of Sexuality.*
2nd Carlisle Symposium on Contemporary German Literature, Dickinson College, Carlisle, PA.
- 2000 *Identitätskonflikte in Herta Müllers Romanen.*
Annual meeting, North-East MLA, Buffalo, NY.

PUBLICATIONS

- 2005 *Sprengen oder sprechen lassen? Der generations- und geschlechtsspezifische Umgang mit der Erinnerung in Uwe Timms “Rot”.*
Under preparation.
- 2005 *Milieus de Mémoire and Lieux de Mémoire in Contemporary German Literature: Remembering the United States.*
Accepted for publication.
- 2005 *Integrating Diverse Content Courses via Genre: From Sports to the EU Economy* (with Astrid Weigert).
Accepted for publication.

PROFESSIONAL EXPERIENCE

- 2005 Session Organizer with Beth Muellner, “Parenthood and Academia.” Annual Meeting, WiG, Carrollton, KY.
- 2005 Session Organizer with Laura McGee and Elizabeth Mittman, “(Re)imagining the GDR.” Annual meeting, AATG, Baltimore, MD.
- Fall 2003 Reviewer for *Modern Austrian Literature*.
- Spring 2003 Graduate Associate, Center for New Designs in Learning and Scholarship, Georgetown University.
Facilitator of a two-part workshop on course and syllabus development for advanced graduate students in the humanities and social sciences.
- May 2002 Fellow, Seminar on Inclusive Teaching and Learning. Sponsored by the Office of the Provost and the Center for New Designs in Learning and Scholarship,

- Georgetown University.
- 2001 Session Chair, "Content Courses as Advanced Language Learning Courses: Principles and Practices for Materials Development." Annual meeting, AATG, Washington, DC.
- July 2001 Participant, Summer Workshop on Technology and Language Instruction. Center for Educational Technology, Middlebury College, Middlebury, VT.
- 2001 Session Chair, "Memory (Con)Fusion: Remembering the 20th Century in German Speaking Literature." Annual meeting, North-East MLA, Hartford, CT.
- 2000 – 2002 Teacher Researcher, Grant funded by the Spencer Foundation "Supporting Teacher-Researchers in a Comprehensive Curriculum Renewal Project in a College Foreign Language Department" under the leadership of Professor Heidi Byrnes and John Norris.
- Spring 2000 Fellow, Writing Program: Graduate Seminar in the Teaching of Writing. Georgetown University.
- 2000 Panel Moderator, Interdisciplinary Symposium on "Cultural Memory in Literature and Film at the Millennium," German Department, Georgetown University.

SCHOLARSHIPS AND GRANTS

- 2003 Volkswagen Stiftung Travel Grant, Seminar: Lyrik nach Paul Celan. Washington University.
- 2002 Teaching, Learning, and Technology Summer Institute Grant for Professional Development (together with Professors Maxim Hiram and Astrid Weigert), Georgetown University.
- Summer 2002 Research Assistantship, Professor Friederike Eigler, Georgetown University. Assisted Dr. Eigler with research on Islam and contemporary literature.
- 2002 Thyssen Travel Grant, St. Louis Symposium on German Literature and Culture: Between the Local and the Global: Revisiting the Sites of German Cinema. Washington University.
- Summer 2001 Research Assistantship, Professor Peter Pfeiffer, Georgetown University. Assisted Dr. Pfeiffer with research on Grimms' fairy tales.
- 2001 Quadrille Ball Scholarship, Institute of International Education, New York, NY.
- 2001 Thyssen Travel Grant, Thyssen Seminar: Contemporary Austrian and German Drama after Elfriede Jelinek. Washington University.
- 2000 Thyssen Travel Grant, St. Louis Symposium on German Literature: Heinrich von Kleist's Works. Aspects of Displacement and Deracination. Washington University.
- 1998 – 2003 Conference Travel Grants awarded by the Graduate School and the Graduate Student Organization, Georgetown University.

- 1998 – 1999 Research Assistantship, Professor Friederike Eigler, Georgetown University. Assisted Dr. Eigler with research for her book project on memory.
- 1998 – 2003 Graduate School Tuition Scholarship and Graduate School Teaching Associate Stipend, Georgetown University.
- 1996 – 1997 Tuition Fellowship and Teaching Assistant Fellowship, Washington University.

SERVICE

- 2002 Graduate Student Member of the Teaching Portfolio Committee. German Department, Georgetown University.
- 2001 – 2002 Graduate Student Representative for the Graduate Student Committee. German Department, Georgetown University. Duties include participation in graduate student admission process.
- 1999 – 2001 Coordinator, German Graduate Student Ph.D. and M.A. Support Group. German Department, Georgetown University.
- 1998 – 1999 Graduate Student Representative of the German graduate students to the Graduate Student Organization, Georgetown University.
- 1994 – 1995 Chairwoman of the Ausbildungskommission. Fachbereich Germanistik, Freie Universität, Berlin.
- 1993 – 1996 Student Representative, Fachbereich Germanistik, Freie Universität, Berlin.

LANGUAGES

German: native
 English: native-like fluency
 French: reading proficiency
 Spanish: reading proficiency
 Latin: 7 years

EDUCATIONAL TECHNOLOGY

Use of class management systems (Blackboard and WebCT)
 Basic web development and design (Dream weaver, Netscape Composer)
 Video production and editing (familiar with iMovie and QuickTime)
 Still image scanning and editing (Photoshop)

PROFESSIONAL ORGANIZATIONS

American Association of Teachers of German
 German Studies Association
 Modern Language Association
 North-East Modern Language Association
 Women in German